

# ARTS & HUMANITIES NEWS

## KENTUCKY DEPARTMENT OF EDUCATION

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### Program Review Updates

As spring arrives schools are well underway finalizing their Program Reviews for the district-level external review. A few things to remember to make your submission process flow more easily are:

- Districts are reminded that the expectation for Program Reviews is one review per year with reviews conducted on a cycle based on the number of reviews a school performs (4- or 5-year cycle). Of course, schools and districts may exceed these minimum requirements. All Program Reviews must be submitted for accountability each year.
- At this time, June 1 is still the deadline for districts to submit the Program Reviews to KDE.
- Schools may use the “Copy” function in ASSIST. Under the Diagnostics and Surveys tab, open the 2012-13 review for the desired program area and press the Copy button.

Portfolio Profile Diagnostics & Surveys Assurances

### Program Review: Arts and Humanities

« Back to Diagnostics

#### A and H 12-13 (Edit)

This diagnostic tool is designed to guide your school through the P  
navigate through the Program Review content and document your

**Please Note:** In some cases, all items must be completed.

The diagnostic you are attempting to edit has already been completed. It needs to be reopened before you can edit it.

PDF Copy

Enter the description in the space then press the blue “Copy” button to create the current school year diagnostic tool. At this point, all characteristic levels of implementation can be changed and all text boxes for characteristics and rationales can be edited as needed. Schools must remember to not open the 2012-13 reviews and edit the “Description” as they will not be able to submit those reviews for the 2013-14 school year. Schools do not need to start a new diagnostic for Program Reviews this year. For more details on submission of the Program Reviews, refer to AdvancEd’s [ASSIST™ Technical Guide for Kentucky Schools and Districts: Completing and Submitting Program Review Reports](#) for 2013-14.

### Copy Diagnostic

Current Status: Submitted

Enter a unique description to copy the s  
will be marked as *In Progress*. Please n

Description

KDE test 2013-14

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# Transforming Schools Through Arts Integration

A series of articles from [Edutopia](#) offer suggestions on how a school can integrate the arts into other content areas. The articles follow [Wiley H. Bates Middle School \(1\)](#) in Annapolis, Md. This school shares similar demographics to many schools in Kentucky. It is a suburban school with grades 6-8. Demographic data from the 2011-12 academic year showed an enrollment of 715 students. The student population was 46% free or reduced-price lunch; 39% Caucasian; 34% African American; 20% Latino; 2% Asian; 10% receiving special education services; and 7% English learners

Student achievement was down. Teachers were demoralized. Integrating the arts into curricula helped students embrace their learning and retain their knowledge.

## How the arts unlock the door

What do Mars and modern dance have to do with each other? How do you connect fractions with Andy Warhol? Every teacher at Wiley H. Bates Middle School committed to weaving the arts and standard curricula together to create a richer and more lasting learning experience for their students.

Arts integration goes beyond including art projects in class; it is a teaching strategy that seamlessly merges arts standards with core curricula to build natural connections and provide engaging context.

Arts integration uses [teaching practices that have been shown in brain-based research to improve comprehension and long-term retention \(12\)](#). When students create stories, pictures, or other nonverbal expressions of the content they are learning they are also helping to better embed the information. Critical

thinking, risk taking, and collaboration along with academics and discipline are just some of the areas where Bates Middle School educators reported big improvements since integrating the arts across all subject areas.



The YouTube video *Integrate the Arts, Deepen the Learning*, link above, shows student involvement and teacher expla-

## Fundamentals of getting started

Arts integration interweaves arts education with standard curriculum to help create a richer context for learning and can deepen student engagement. Principal John Ceschini and teacher leader Pat Klos share tips from their experiences.

For administrators, it involves building a culture throughout the school, hiring teachers with integration experience or willing to take the challenge, providing adequate funding and a schedule that provides for collaboration and integration.

For teachers it requires professional learning, intentional use of natural connections, collaboration and community partners.

For more information on how this school integrates the arts in all content areas, go to the Edutopia article at <http://www.edutopia.org/stw-arts-integration-reform-overview>.

- The **school curriculum provides opportunities for integration** as **natural cross-curricular connections** are made between the arts and other content areas.
- The professional development action plan is **linked to the Comprehensive School Improvement Plan (CSIP) and supports grade level appropriate instruction in the Arts and Humanities**.
- Job embedded professional development opportunities **are available** to Arts and Humanities teachers to **encourage continuous growth**.
- The **school schedule allows** for **Arts and Humanities and academic core teachers to collaborate and exchange ideas**.
- Arts and Humanities teachers **actively participate** in professional learning communities to **address issues related to instructional practices, data analysis, and improving student achievement**.
- **Most teachers** in the school receive and implement professional development to enhance the integration of the Arts and Humanities content into school curricula.
- The principal **initiates and participates** in professional learning regarding the school's arts programs.



## Owensboro High School and Middle School drama students stage U.S. premiere of *Cobweb Dreams*

Owensboro High Schools' Rose Curtain Players and Owensboro Middle School drama students received first-hand input from Canadian playwright Lindsay Price as they staged the United States premiere of her play, *Cobweb Dreams*, in February at Owensboro High School, Owensboro Independent Schools.

The playwright worked with students and teachers Carolyn Greer and Jessica Stafford on the staging of her play based on William Shakespeare's *A Midsummer Night's Dream*. *Cobweb Dreams* follows the humorous predicaments of Cobweb (one of Queen Titania's fairies) as she is tempted to join King Oberon's boisterous band of fairies.

"The Rose Curtain Players have produced quite a few shows written by Lindsay Price and I had the opportunity to meet her at the International Thespian Festival in the past. Last year, the OMS drama program produced Lindsay's play, *The Snow Show*, and took it to the National Junior Thespian Festival in Augusta, Ga. The Rose Curtain Players performed Lindsay's *Among Friends and Clutter* at the Southeastern Theatre Conference and won 'Best Play'," explained OHS drama teacher Carolyn Greer.

"Both Carolyn and Jessica have used my plays to great success. When we originally talked about premiering one of my plays, the idea was to do a combined high school/middle school production. But, when they had over 100 students audition, they knew one production just wasn't enough," Price explained.

During her week-long residency, Price observed rehearsals, attended the performances of *Cobweb Dreams* and met audience members for a question



Photos courtesy of Owensboro Schools  
Owensboro Middle School students perform in Lindsay Price's *Cobweb Dreams*, based on Shakespeare's *A Midsummer Night's Dream*.

and answer session.



- Teachers **systematically incorporate** all three components of arts study: **creating, performing and responding to the arts.**
- Students are **actively engaged in creating, performing and responding to the arts.**
- Students are supported and encouraged to **participate in grade level appropriate juried events, exhibitions, contests and performances outside the school.**
- Teachers **systematically incorporate** all three components of arts study: **creating, performing and responding to the arts.**
- The arts curriculum **is enhanced and strengthened** through **collaboration with guest artists, complementing discipline based arts instruction** during the **regular school day.**
- Arts teachers provide for the **development of artistic theory, skills, and techniques** through the **development of student performances or products** that are **relevant and developmentally appropriate** for students.



The Owensboro High School cast of *Cobweb Dreams*.



# Need to Know News

## KDE Media Portal

The Kentucky Department of Education (KDE) has added a KDE Media Portal to the KDE webpage. The [KDE Media Portal](http://mediaportal.education.ky.gov) (<http://mediaportal.education.ky.gov>) provides school administrators, teachers, KDE staff and others throughout the state access to a single, central repository for all of the agency's video content.

The KDE Media Portal feeds video content to the KDE News mobile app for [Android](#), [Windows](#) and [iPhones](#) and also supports video content on the department's [website](#).

Videos are accessible using most Internet browsers running on PCs, Apple computers and mobile devices.

## CIITS: Educator Development Suite

The Educator Development Suite (EDS) is available by clicking the icons located on the blue ribbon at the top of the [CIITS](#) homepage. New training opportunities are added to CIITS and may be found [here](#).



## App provides instant access to education information

A free KDE News app is available through [iTunes](#) [here](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#).

## Kentucky Teacher

The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable



**Questions about arts education in Kentucky?**  
**Contact the KDE Arts and Humanities Consultant Robert Duncan at**  
**(502)564-2106 or email at**  
**[Robert.duncan@education.ky.gov](mailto:Robert.duncan@education.ky.gov)**

ideas for guiding students to higher levels of achievement.

You can read archived issues of [Kentucky Teacher](#) on the [KDE website](#).

## KDE Newsstand



The KDE Newsstand contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*. Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx>.

***Many items in Need to Know News come from outside sources. Please contact those sources directly with questions or concerns. Inclusion of items in this section does not constitute endorsement by the Kentucky Department of Education.***

## From the Kentucky Arts Council

The Kentucky Arts Council (KAC) provides three- to six-hour consultancies to assist schools and districts with policy writing, including the arts in the CSIP/CDIP, arts curriculum alignment, developing performance assessments and integrating the arts across the curriculum. Consultancy fees are paid by KAC.



For more information, visit the KAC [SWAT web page](#).

The Teaching Art Together (TAT) Grant lets teachers collaborate with practicing, professional artists on the design and implementation of innovative one- to four-week residencies. Residencies provide teachers with the tools to continue to incorporate the arts into the curriculum after the residency is completed.

Any teacher or group of teachers presently teaching in a Kentucky public or private school that supports preschool through grade 12.

The application deadline is **April 15, 2014**, at 11:59 p.m. EST. For more information go to the [TAT web page](#) or contact KAC Arts Education Director Jean St. John, [Jean.StJohn@ky.gov](mailto:Jean.StJohn@ky.gov), or call (888)833-2787.  
(continued on p. 5...)



## Need to Know News

(...continued from p. 4)

The Kentucky Arts Council invites schools to participate in the Governor's Derby Celebration by painting canvases to be used as unique art installations at the annual event.



Picnic tables on the Old State Capitol grounds are fitted with horse heads and tails, and the painted canvases, or "Derby blankets," are draped across the tables to complete the look.

Students from 30 Kentucky schools, elementary to high school, [painted blankets last year](#).

The arts council will provide a canvas to schools that request one. For more information or to request a canvas go to the [Derby Blankets web page](#) or contact Jean St. John, arts education director, at [jean.stjohn@ky.gov](mailto:jean.stjohn@ky.gov) or (888) 833-1787, ext. 486.

Completed canvases must be returned to the arts council by **April 17** for consideration.

### VSA Arts Opportunities

The 2014 International Art Program for Children with Disabilities is now open for entries! Children with disabilities are encouraged to create a portrait that illustrates themselves in their neighborhood. A selection of artwork from the online entries will be chosen for a live exhibition in Washington, DC. **The submission deadline is July 1, 2014.** Click [here](#) for more information and to submit an entry.



A [Teacher Resource Guide](#), written broadly to include students with various needs, is available. Teachers are encouraged to approach this curriculum using a Universal Design for Learning framework in order to include students with a range of abilities without modifying instruction for each individual student.

### VSA Playwright Discovery Competition

Middle and high school students are invited to explore the disability experience—in their own life, the lives of others, or through fictional characters—by writing a script. Writers with and without disabilities are encouraged to submit a one-act script for stage or screen. Entries may be the work of an individual student or a

collaboration by up to five students. The application deadline is **April 28, 2014**. Learn more [here](#).

### New Understanding: Art Classes

New Understanding: Art Classes offer a creative outlet for students with disabilities and helps in developing a positive self-image. Children will be partnered with a college student majoring in Art Education in the Department of Art at Western Kentucky University. Together they will explore the creative process and create a unique work of art. WKU faculty member, Dr. Miwon Choe will be present during classes to assist, in addition to staff from VSA Kentucky.

Classes will meet in the Program Room at The Warren County Main Public Library located at 1225 State Street in Bowling Green. Classes will be held on **April 19 and 26** from 9:00 am - 11:00 am.

There is no fee to participate in this program but pre-registration is required since spaces are limited. For more information and To request an application contact Delaire Rowe at [vsartsky@icloud.com](mailto:vsartsky@icloud.com) or call (270) 904-7019.

### Champion Creatively Alive Children Creative Leadership Grants 2014

The 2014 program provides grants for innovative, creative leadership team building within elementary schools. Apply now for the opportunity to receive a grant for building your school's creative capacity. Each grant-winning school (up to 20 grants awarded) receives \$2,500 and Crayola products valued at \$1,000.

To apply, obtain more information or get answers to frequently asked questions, go to: <http://www.crayola.com/for-educators/ccac-landing/grant-program.aspx>. The deadline is **June 23, 2014**.

### Four Cs and the Common Core

[How the '4 Cs' fit with the Common Core](#) Communication, collaboration, creativity, and critical thinking are integral to the standards; here are free tools that can help. The March 2014 edition of [eSchool News](#) provides free resources for teaching these important soft skills that are a natural part of arts teaching and learning.

Go to [eSchool News](#) for a free registration.



## Need to Know News

### 2014 KyAEA All-State High School Art Competition

All art teachers/sponsors wanting to participate in this show must hold an active membership with the Kentucky Art Education Association (KyAEA and the National Art Education Association (NEA).

The number of entries allowed per teacher at each regional show is at the discretion of regional coordinators. Each region may submit up to 20 pieces for the All State exhibition. This will include all first place winners, any Best of Show pieces and any pieces deemed worthy for state level competition by the regional judges. Entries must be to Randall K. Cooper High School in Boone County by **April 12, 2014**. For more information, go to the KyAEA All State Exhibition web page, [http://www.kyaea.org/All-State\\_Exhibition.html](http://www.kyaea.org/All-State_Exhibition.html).

The exhibition will be held at the [Mellwood Arts Center](#) in Louisville. The awards ceremony will take place April 26, 2014.



### Journey to Kentucky

The [Old Fort Harrod State Park](#), in Harrodsburg, and The Ragged Edge Community Theater Present "Journey to Kentucky," a play about a high school drama student who has been given an assignment to learn about life on the frontier. Upon falling asleep she wakes to find herself on the frontier.

Play dates are **April 16th through May 30th, 2014** and start at 10:00 a.m. at the Old Fort Harrod State Park. Ticket prices for the play and Old Fort Harrod State Park are just \$7.00 per person with one complimentary teacher pass per every 10 students.

For more information or to make a reservation please call the park at (859) 734-3314 or 734-9614, visit the [web site](#) or e-mail [davidl.coleman@ky.gov](mailto:davidl.coleman@ky.gov).



### NEA grant opportunity

The [National Endowment for the Arts \(NEA\)](#) has announced a new project type in Art Works: Arts Education called *Collective Impact*, to support projects that ensure that all students across entire schools, school districts, and/or states and in communities of all sizes, participate in the arts over time. Applicants to the NEA must be either a non-profit, 501c3 tax-exempt organization, a unit of state or local government, or a federally recognized tribal entity. Please note, individual schools are not eligible to apply, but school districts may apply.

Applicant organizations investigating Art Works: Arts Education funding who have a project that doesn't fit the new *Collective Impact* project type may be competitive in the Direct Learning or Professional Development project types. Take a look at the [FY15 guidelines](#) and contact [NEA Arts Education staff](#) directly if you have questions.

The 2014 deadlines in Art Works: Arts Education is **July 24**. Also, there is a webinar archived on the NEA website that presents all the details for applying. You can find that [here](#).

For more information contact Denise Brandenburg, NEA Arts Education Specialist at (202) 682-5044.

### Training Opportunities for K-12 educators in Folk Arts, Folklife, and Oral History

Educators and artists interested in learning more about employing folk arts or oral history in the classroom will find a roster of institutes and workshops around the country on the home page of the Local Learning web site [www.locallearningnetwork.org](http://www.locallearningnetwork.org). You may also link to the latest Local Learning E-Bulletin there. To receive their bulletins, email Paddy Bowman at [paddyb-owman@verizon.net](mailto:paddyb-owman@verizon.net).



In Kentucky, the Appalachian Media Institute is sponsored by the Appalshop in Whitesburg. This annual opportunity for young people to learn documentation media culminates in community screenings. Dates are to be announced. Other workshops are available for educators. See <http://appalshop.org/ami> for more information.

# Need to Know News

## College Board award for arts education

The College Board [Award for Excellence and Innovation in the Arts](#) celebrates the achievements of arts initiatives for students in grades 6–12 that promote learning and creativity in exemplary and innovative ways.

Awards will be given to model programs in three categories:

- **Arts Integration:** Recognizes initiatives that use an innovative approach to drawing connections between arts-based learning and other subjects.
- **Equity Through Arts:** Recognizes a program that uses the arts as a tool for increasing academic engagement among underserved students.
- **Civic Engagement/Professional Partnerships:** Recognizes a program that uses arts experiences as vehicles for engagement with local arts professionals and/or nonprofit organizations.

One \$5,000 award in each category will be given to winning schools to support the continuation and growth of their arts programs.

The application deadline is **April 4, 2014**. Further details on award categories, full application instructions, and profiles of past winners can be found at [artsaward.collegeboard.org](http://artsaward.collegeboard.org).

## KET Young Writers Contest, call for student videos

KET invites all kindergarten through 5th grade children in the KET viewing area to submit their original *illustrated* stories to the 2014 KET Young Writers Contest.



Please visit the Young Writers Contest [website](#) for links to the rules, scoring rubrics, and entry forms. The 2014 contest deadline is starts **April 15**.

The *KET School Video Project Challenge — Digital Citizenship* is an opportunity to integrate multimedia technology and media studies with the [Kentucky Core Academic Standards for Technology](#).

Project focus is on school and community efforts to help Kentucky students be good and safe digital citizens, respectful of others' rights and feelings while

protecting themselves as they navigate the Internet, make and share multimedia projects, participate in social networking, and develop critical media awareness.

Student videos can be brief projects like public service announcements (PSAs) on safe and respectful digital behavior, news-story explorations on how to develop media awareness and critical viewing skills or recorded discussions and solutions to common problems such as cyber-bullying and more.

Upload and share news stories, public service announcements, and classroom projects! through **May 2, 2014**, to win one of two greenscreen kits. Go to [Digital Citizen](#) webpage for more information.

## Ensuring the Arts for Any Given Child

The Kennedy Center is now accepting applications for its *Any Given Child* program. The primary goal of *Any Given Child* is to assist communities in developing and implementing a plan for expanded arts education in their schools, ensuring access and equity for all students in grades K-8. Although the program provides a structure for work to be accomplished, the Kennedy Center understands that every community is unique, and tailors the consultation and facilitation to each site. To learn more about *Any Given Child*, visit [www.kennedy-center.org/anygivenesschild](http://www.kennedy-center.org/anygivenesschild). The application deadline is **March 31, 2014**.

March is National Arts in the Schools  
Youth Art Month and Music in Our  
Schools Month.

Share with KDE how your school  
and community participated!

Go to the [National Art Education Association](#), [National Association for Music Education](#), [National Dance Education Organization](#) and the [American Alliance for Theatre and Education](#) web pages for more information.

